

Danna Kinsky – Cinematography Resume

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Formats

DRONE ALEXA RED CANON PANASONIC SONY HDR VR FILM 360

Professional Experience

GENRE	SUB GENRE	PRODUCTION	DIRECTOR	PRODUCER/PRODUCTION COMPANY
FICTION	Feature Films	The Wedding Invitation	Rainy Kerwin	Its Raining Films - camera operator
		The 2 of US	Zohar Lavi	Chavi Klein and Tobi Einhorn
		Untold	Gina Garcia	Travelling Buddha Productions
		Almost A Family	Zohar Lavi	Chavi Klein and Tobi Einhorn
		We Have to Stop Now	Robyn Dettman	Jill Bennett
		Out of the Dust	Gina Levy	Gina Levy and Roger Hicks
		Journey to Lasta	Wondwossen D. Dikran	Jake Deptula (<i>2nd Camera Operator</i>)
	Short Films	WWII: POWER GLOVE	Angelo Pullen	DRIFT (870,000 Views)
		The Aerial Girl	Anna Simone Scott	Terri Sissman
		The Box	Joel R. Sadilek	Susanne Bohnet
		Heal Strike	Jaclynne Gentry	Sony
		BOOM!	Romina Schwedler	Baby Boomers Productions
		The Plant	Nick Wauters	Man On The Moon Productions
		Once Upon A View	Tamar Halpern	3GSN
		Picture Day	Angela McCrae	Mama-Sans Entertainment
		Immortal Fan Club	Spector Nikita	Spector Nikita
		Poppy's Foursome	Ren Blood	Ren Blood
		Embrace Insanity	Kestrin Pantera	Kestrin Pantera
		Gold Star	Karla Legaspy	Latino Public (camera operator)
		Gloves	Eyal Segev	Efrat Goren
		Nad-Ned	Danna Kinsky	Maya Zafran
		Such is Life	Danna Kinsky	Zohar Lavi
		Music Videos	SEND THE SAGES – Victories & C	Neal Fischer
	The Killing Type		Danna Kinsky	Amanda Palmer
	Polly		Danna Kinsky	Amanda Palmer
	NIKKI – Monsters		Basia Winograd	Basia Winograd
	If You Want To Sing Out		Danna Kinsky	Amanda Palmer
	Amanda Palmer - I Google You		Danna Kinsky	Google
	Lua		Danna Kinsky	Amanda Palmer
	Talib Rox		Drew Thomas	Greg Nash
	MelanChloe - Moon		Shelly Skandrani	Yaroslav Altunin

GENRE	SUB GENRE	PRODUCTION	DIRECTOR	PRODUCER/PRODUCTION COMPANY
NON-FICTION	Feature Films	The Paw Project	Willow Evans	Jennifer Conrad
		Holy Ghetto	iLan Azoulai	OneWorld Productions
		Metropolis	Joanna Friedman	Magnify
		After Sex Trafficking	Joanna Friedman	Magnify
		Trans/formed	Cleo Valente	Tom Bibiyan & Mark Andrews
		Equal means Equal	Kamala Lopez	Patricia Arquette (B Camera - LA)
		Galapagos	Nick Orem	Q-TV
		Breakthrough	Stephen Friedman	Anthony Benjamin
		Coachella	Drew Thomas	GoldenVoice
		Cannabis – Legalizing Nature	Richard Metzger	Michael Backes
		Missing in LA	Nili Tal	Channel 8
		The Renaissance of Mata Ortiz	Scott Peterson	Diana Acosta
	Television	West Coast Customs	Kara Stephens	K.O.C. Productions (<i>Operator</i>)
		Golden State (Pilot)	Rani Sa'ar	Luminous Ent. (Drone Operator)
		Latinos in the Military	Allison Fast	MunDos - NBC & Moises Velez
		Adam Resurrected with Jeff Goldblum	Harvey Lehrer	Jewish TV Network
		The Other Day (Pilot)	Peter Sands	VisionFire Films
		The Kids are in Charge	Scott Stone & Company	Travel Channel
		The Pyjamas	Rubi Domains	(<i>Operator</i>)
		News	Broadcast	Teddy Productions (<i>Operator</i>)
		Diary of a Single Mom	Robert Townsend	Channel 1,2 & 10 (<i>Operator</i>)
		Q on the Move		Messiah Jacobs (On Set photog)
	Commercial			
	Industrial	Sachtler & Ursa Mini	Danna Kinsky	Vitec Group
	Corporate	Citrix	Danna Kinsky	Kristin Tieche
		Luxury	Danna Kinsky	Blink NY
		Artists House Music	Danna Kinsky	Artists House Music
		Leya Dance Co.	John Snyder	Pacific Pro
		Body Alignment	Natalia Pander	Truemanity
		Various videography & photography	Danna Kinsky	Sundance Queer Lounge & Outfest Film Festival & AFI Film Festival
	Web & Other			
		Krav Maga	Michael Grynsan	21c.org
		The Third Way	Michael Grynsan	Doc Trailer
		Tel Aviv Museum	Michael Grynsan	21c.org
		Ripple	Danna Kinsky	Mads Christensen (beach portion)
		Stock Visuals	Danna Kinsky	Shutterstock
		Abstract	Danna Kinsky	Experimental
		The Dig - Video Score	Stacie Chaiken	Experimental

Education

B.F.A. in Film and Television at the University of Tel Aviv, Israel - 1996-1999

Still Photography at Kamera Obscura in Tel Aviv, Israel - 2001

ASC Master Class 3.2015

General

GCI Global Cinematography Institute 2017

Experience with multiple formats, Steadicam, underwater, aerial and drones.

Strong lighting skills, lighting techniques, styles & trends.

Very technical knowledge of TV/Video/Film standards, different gammas, color spaces, collaborating with DIT`s.

Team player with excellent communication skills.

Fluent in English and Hebrew, dual citizenship, passport ready (American & Israeli).

Brand Ambassador for The Vitec Group & Zeiss

Festivals

Aerial Girl

Rochester International Film Festival - Cinematic Excellence Award

Action On Film Festival - Women With A Vision Best Drama Award

I've Seen Films - Milan - The Special Acknowledgement Award

La Femme Film Festival in Hollywood - The Filmmaker Honorable Mention Award

Queen City Independent Film Festival, Maryland - Best Film & Audience Award

Seattle Short Film Festival - Best Actress Award

Barossa International Film Festival, South Australia

The Hollywood Fringe Festival, Clermont Film Festival, PBS Shorts Showcase

Lady Filmmakers Festival, NYC International Film Festival, Movieville Film Festival

Untold: CenFlo Festival - Audience Choice award

Abstract: [P'Silo Film Festival](#) & [Ann Arbor Film Festival](#)

[Cinematography Grant - Digital Bolex](#)

[iPro Lenses by Schneider at Burning Man](#)

[Sachtler Ace Accessories help Danna Kinsky capture snow in Jerusalem](#)

Organization Affiliations

The ASC Technical Committee (America Society of Cinematographers)

The ICFC - International collective of female cinematographers

WIM - Women in Media

AOPA - The Aircraft Owners and Pilots Association

AWD - Association of Women Directors

WIMPS - Women In Moving Pictures Salon

FEM - Females in Entertainment

OUTFEST - LGBTQ film festival

Press

Print:

[Where ancient meets the new – Sachtler Ace Accessories help Danna Kinsky capture snow in Jerusalem](#)

[Danna Kinsky Uses Sachtler Ace for the “Untold” Project](#)

[Zeiss Launches Video Series: “Focus On Cinematography”](#)

[Cinematographer Danna Kinsky Powers Her Latest Film Project With ANTON/BAUER](#)

[Danna Kinsky shows us what’s new from Sachtler](#)

[Sachtler, Litepanels & Petrol Bags Help DP Kinsky Lens All Female Feature](#)

[Danna Kinsky Uses Handheld Stabilizer for Aerial Girl](#)

[DP Kinsky Finds Perfect Matches](#)

[Danna Kinsky Captures the Possibilities of Burning Man](#)

[The Aerial Girl](#)

Video:

[Cinematographer Danna Kinsky at the 2016 Band Pro 'One World' Open House](#)

[Zeiss Focus on Cinematography](#)

[Pro Video Coalition](#)

[News Shooter](#)

Publications:

[American Cinematographer](#)

[NAB - O’Conner](#)

[LA WEEKLY](#)

[The Portable Infinite - The Best Of Danna Kinsky](#)

[Bricault Design - Brooks Ave. House](#)

[Soul Brazil](#)

Stock Portfolio:

[Adobe Stock Footage](#)

[Pond5 Stock Footage](#)

[StoryBlocks Footage](#)

Vendor Affiliations

Camera and lenses: Leica, Sony, Panasonic, Canon, Hawk, Zeiss, Digital Bolex, Tiffen, Schneider Optics

Support: Sachtler, O’Conner, Anton Bauer, Paralinx, Small HD, TeraDek, Atomos

Lighting: Litepanels, BBS Lighting, Cineo, KinoFlo, Digital Sputnik, Rosco, Quasar